

Certificates

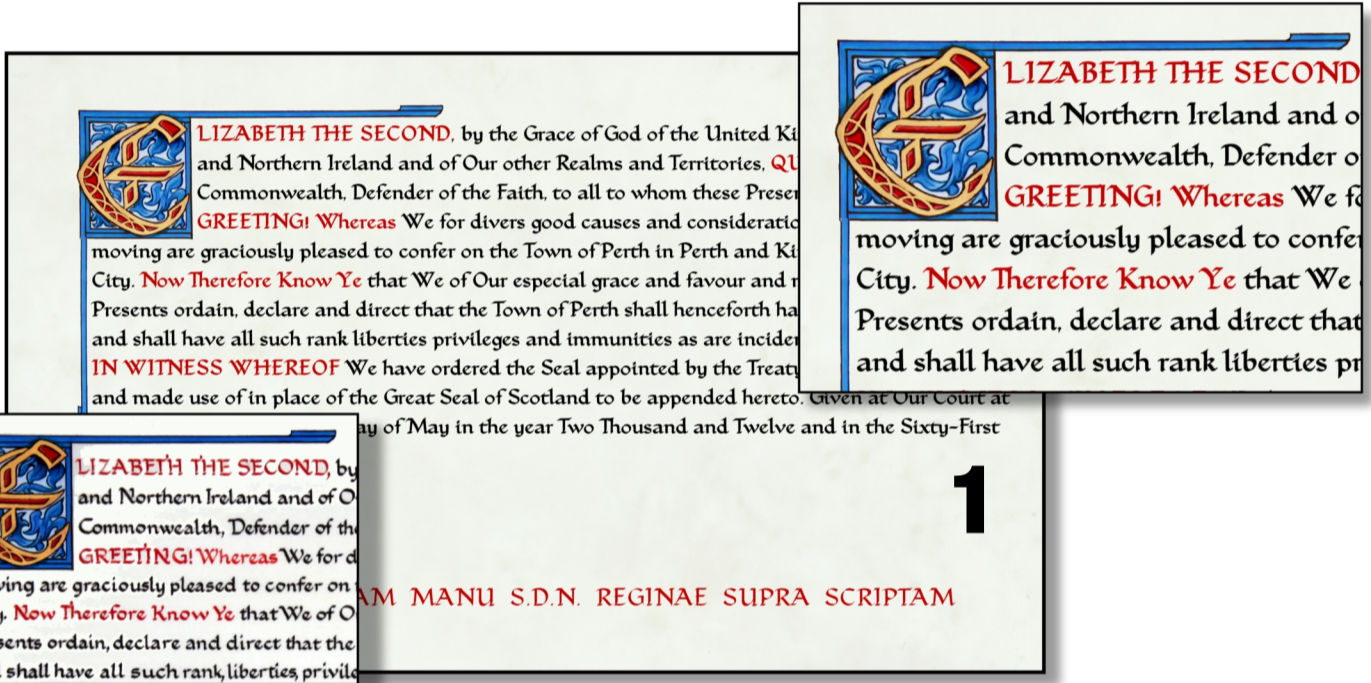
After producing calligraphic art and official documents for 30 years I have now converted my traditional calligraphy into digital calligraphy. It gives the look of conventional calligraphy but is less time consuming to produce and is therefore less expensive for the client. It has a wide range of applications including artwork for certificates.

On the following pages are illustrations based on work I have produced in the past. If you would like to commission me to create similar work please e-mail me with the number of the illustration, or send text etc for any new artwork you wish me to create and I shall send you a quotation.

If you decide to go ahead you will receive a proof before the final artwork is sent.

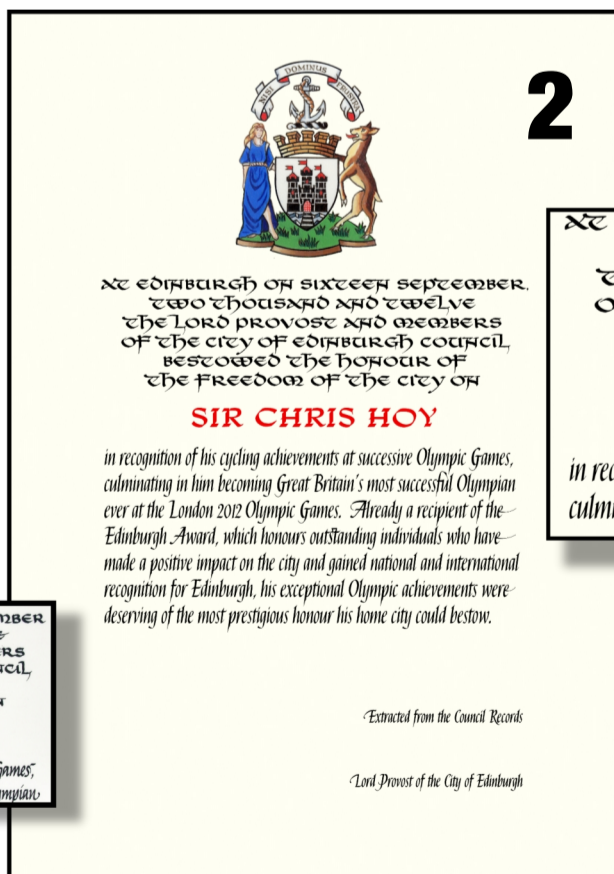
It is also comparatively easy to add heraldry and photographs, floral borders, Scottish clan crest badges, etc. to the document.

Certificates can also be hand produced using traditional methods on vellum (calfskin). Please send me your ideas or email to arrange a Telephone or Zoom call to discuss. david@davidallanartist.com



From the original document produced using traditional calligraphy.

Mock up using digital calligraphy of The Royal Warrant granting Perth City status.



From the original document produced using traditional calligraphy.

Mock up using digital calligraphy of Edinburgh Freedom Scroll

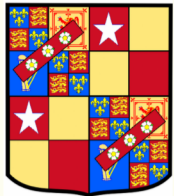


SIR CHRIS HOY

in recognition of his cycling achievements at successive Olympic Games, culminating in him becoming Great Britain's most successful Olympian

Extracted from the Council Records

Lord Provost of the City of Edinburgh



Presented by
HIS GRACE THE DUKE OF ST. ALBANS
 Governor-General of
 the Royal Stuart Society,
 to

THE RIGHT HONOURABLE BARON BALLYMORRE
of Mourne in the County of Down,
Officer of the Most Excellent Order of the British Empire
at the Society's Annual Restoration Dinner,
held at Number 9 Belgrave Square, London,
this 29th day of May 2012
in grateful recognition of his generosity to the Society.

RIGHT HONOURABLE BARON BALLYMORRE
of Mourne in the County of Down,
Officer of the Most Excellent Order of the British Empire
at the Society's Annual Restoration Dinner,
held at Number 9 Belgrave Square, London,
this 29th day of May 2012

VIEW PDFs

BACK TO WEB PAGE

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Mock up using digital Calligraphy.

TO ALL AND SUNDRY WHOM THESE PRESENTS SHALL COME

WE, Joseph John Morrow, one of Her Majesty's Council Learned in the Law, Doctor of Laws, Lord Lyon King of Arms, send Greeting: Wherefore, by Letters Under the Great Seal of Great Britain, bearing Date the 21st day of October 1672, and others in that behalf made. We are empowered by virtue of Our Office of Lord Lyon King of Arms to visit the whole Arms borne in Great Britain with congruent Differences and matriculate them in Our Books and Registers and to give Arms to virtuous and well deserving Persons under Our Hand and Seal.



RIGHT REVEREND NICHOLAS PEYTON

Holder of the Degrees of Bachelor of Divinity, Master of Arts, Master of Sacred Theology and Doctor of Divinity, in the University of St. Andrews, Scotland, having by Petition unto Us of date 26 February 2016. Shewn: **THAT** he, the Petitioner, born 20 June 1981 Anne Marie Therese, daughter of Edward McQuillan, engineer, and Mabel Niall Peyton, born Dundee 1 November 1982 is the eldest son of the late Hubert Peyton, bank clerk, and Irene Louise, daughter of Valentine Edward Ellis, electrician; **THAT** the Petitioner's said father (born 1909 and died Nottingham 25 November 1995) was the eldest son of William Peyton, boot retailer, and his wife Mabel, daughter of Thomas Strout; **THAT** the Petitioner's said grandfather (born Cambridge 21 May 1882 and died Middlesex 29 October 1950) was the son of Josiah Peyton and his wife Sarah Anne Elizabeth, daughter of John great grandfather (born Witchford in the County of Cambridge 24 July 1844 and died Cambridge 4 March 1921) and his wife Mary Saberton; **AND** the Petitioner having prayed that there might be granted unto him such Ensigns Armorial as might be found suitable and according to the Laws of Arms **Know ye therefore** that We have Devised, and Do by These Presents Assign, Ratify and Confirm unto the Petitioner and his descendants with such due and congruent differences as may hereafter be severally matriculated for them the following Ensigns Armorial, as depicted upon the margin hereof, and matriculated of even date with These Presents upon the 50th page of the 95th Volume of Our Public Register of All Arms and Bearings in Scotland, **VIZ**: - Sable, a cross engrailed Or charged at the centre point with a pellet, on a chief Or three escalloped Purple. Above the shield is placed a mitre pretiosa and on an Escrol below the same this Motto "**SEMPER PEREGRINATOR**" and for his lay heirs an Helm set for Crest a griffin Sable statant beaked and taloned Or and in an Escrol over the same this Motto "**SEMPER PEREGRINATOR**".

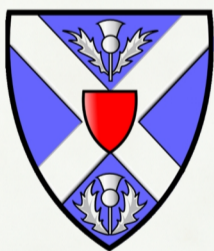
befitting their degree with a ♦ ♦ Mantling Sable doubled Or and on a Wreath of the Liveries of the said Petitioner's said father and grandfather. In Testimony Whereof We have Subscribed in the 66th Year of the Reign of Our Sovereign Lady Elizabeth the Second, by the Grace of God, Queen, Head of the Commonwealth, Defender of the Faith, and

these Presents and the Seal of Our Office is affixed hereto at Edinburgh this 11th day of July in the Year of Our Lord Two Thousand and seventeen.



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Mock up using digital calligraphy of letters patent from the Court of the Lord Lyon.



THE HERALDRY SOCIETY OF SCOTLAND

In recognition of his outstanding contribution to the study of Scottish Heraldry and its Records

ROBERT DOUGLAS GAITHER

Unicorn Pursuivant of Arms

was elected a Fellow of the Heraldry Society of Scotland on 26th day of May 2012 done at St John's Town of Perth.

President _____



Chairman _____



Chairman _____

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Mock up using digital calligraphy of Heraldry certificate.

Appropriate Seals can also be supplied.

PLEASE SCROLL DOWN

YOU MAY LIKE TO CONTACT ME TO DISICUSS

How do you want the information? *I can work from your written layout but I would have to engage a typist to type up the entries which will add to the cost. It is best if you supply the names etc typed up in "galley" form and sent as a document file or a pdf.*

Can I include photographs? **YES** - also suitable heraldry, floral borders and Clan Crest badges etc can be added. I have artwork for more than 300 badges.

Can I get a quote? **YES.** Email your copy and instructions. Including required size

How will I receive the artwork? **I send a PDF** which your local print shop will be able to print. This gives you the option obtaining extra copies, changing the size, paper quality etc. I can also arrange for the artwork to be printed and sent at extra cost.

In what format are the files presented? **The files are high quality PDF files** suitable for commercial printing.

How will I receive the files? **These files can usually be attached on to an email,** but if the file is too large it will be sent by We Transfer.

Will I see a proof before I get the files? **YES** a proof will be sent before going to final artwork.

If you are sending copy please do not send original material as documents may get lost in the post.

...and now The Legal Bit!

A quotation is active for two months from date shown.

Once a proof of the artwork has been submitted an extra charge may be asked for if extensive amendments are required due to the client's alterations or omissions.

It is assumed that the client owns, or has permission to use, any copyright material used in producing new artwork.

A deposit may be asked for before commencement of work.

Final payment is due within 30 days after completion or when the proof has been approved.

When payment is made in full the complete artwork design and electronic files will become the property of The Client.

All the elements e.g. Heraldry, Clan Crests, decoration and photographs supplied by the artist which go to make up the complete artwork design remain the property of the artist.

If you want to know more about any of the illustration please email quoting the number. Please send me your ideas or email to arrange a Telephone or Zoom call to discuss.

david@davidallanartist.com