

CONTEMPORARY HERALDIC ARTWORK Personal Arms



Contemporary heraldic artwork utilizes modern drawing techniques. It provides clear, crisp lines, which makes it suitable for large or small prints, stationery and bookplates. It also works well for flags (see Flags & Banners PDF), table banners, and jewellery design tableware, including coasters and gives excellent results when used for commercial printing. All the artwork in this leaflet was drawn using this method.

Page 1 A diagram showing parts of the Arms

Page 2 The artwork which is included in the initial price and extra artwork which can provided..

Page 3 Example of various styles you may wish to base your artwork upon,.

Page 4 A giclée print of your Arms

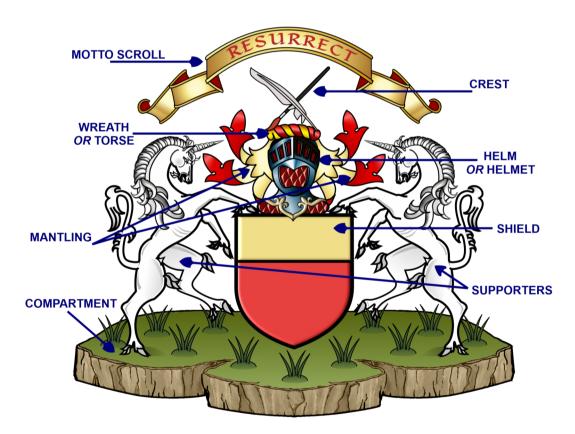
Page 5 .FAQ's and contact details.

The complete arms (achievement), see next page, can be broken down into its constituent parts saved and used separately. Making this method far more flexible than traditional painting.

If you don't already have a Coat of Arms I can help you formulate your ideas and provide you with authentic heraldic artwork but it is best to check the legal status of heraldry in your country before you commission me in some countries your artwork may be protected by copyright laws but in others it is far more complicated. See FAQ, for more information.

Please send me your ideas or email to arrange a Telephone or Zoom call to discuss. email me

The cost is from £470.00 and depends on the complexity of your arms.



PARTS OF A COAT OF ARMS (ACHIEVEMENT)

The achievement, is a full display or depiction of all the heraldic components to which the bearer of a coat of arms may be entitled. The mantling is the decorative 'cloth' which flows from the wreath on top of the helmet. The colours of the mantling are normally determined by the colours of the shield (i.e. first colour and metal mentioned in the blazon) unless otherwise stated. The blazon is the written description of a coat of arms.

All the artwork is derived from the Complete Arms

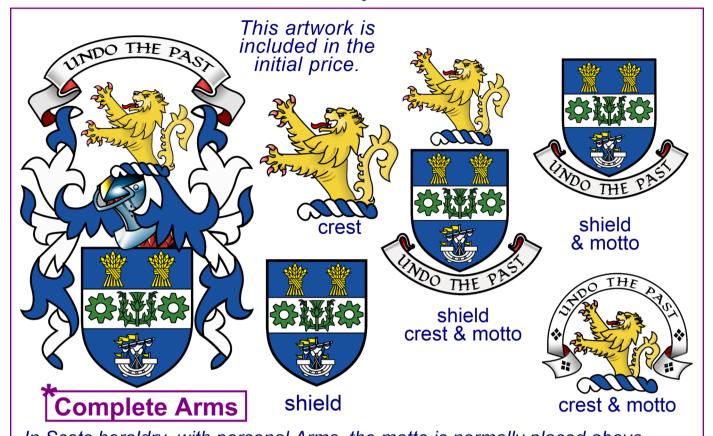
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BACK TO
WEB PAGE

The artwork shown below is included in the initial price.

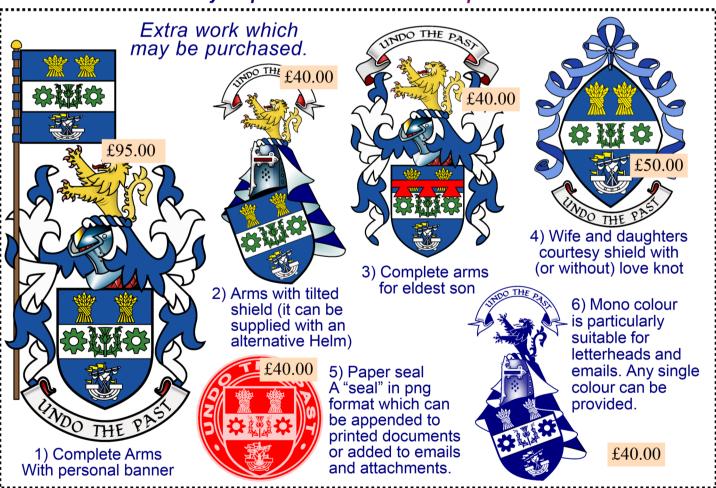
These high resolution images are sent as individual files and will give you, the armiger, images which will be suitable for most purposes, including stationery, emails, invitations and business cards etc.

Proofs will be sent before your files are finalised.



In Scots heraldry, with personal Arms, the motto is normally placed above the crest. In English heraldry the motto is normally placed beneath the shield.

Other artwork which may be purchased once the Complete Arms have been drawn



You may wish to base your artwork on the examples on the following pages, or you may wish to suggest your own style of mantling, etc (This would be reflected in the price.)

The use of heraldry can be a bit daunting so please feel free to get in touch with any questions you may have **by email** to discuss.

VIEW PDFs



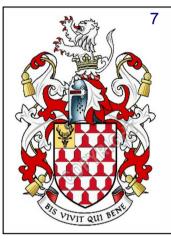


















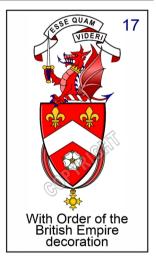


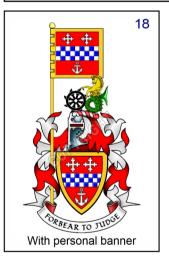






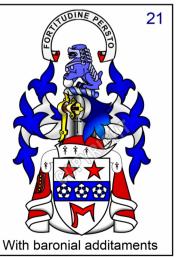












All the arms on these pages are actual commissions and therefore subject to copyright ©.





In Scots heraldry. with personal Arms, the motto is normally placed above the crest. In English heraldry the motto is normally placed beneath the shield.

From the initial artwork a giclée print can be supplied. (The blazon can be added in digital calligraphy.)

These are printed non-fade inks on special acid free paper which the manufacturers attest will last 300 years!

> A3 £40.00 A4 £30.00

other sizes on request.

A PDF is also be supplied so that you can have extra prints made by your local copy shop.

FREQUENTLY ASKED QUESTIONS

I have Arms. What information do you need to produce artwork? Your blazon and/or an illustration.



Can I get a quote? YES. If you already have arms please send your blazon (heraldic description) or illustration for a quote.

Can I have Arms designed? YES. If you don't already have a Coat of Arms I can help you formulate your ideas and provide genuine heraldic artwork.

Please email your requirements or email for a telephone appointment /zoom meeting to discuss.

N.B. The way heraldry is regulated in countries varies greatly: From absolutely no restrictions to governmental control. In Scotland, for instance, we have an heraldic court presided over by a High Court Judge, the Lord Lyon King of Arms, who is authorised by the King to grant arms. Whereas most people in Scotland can petition the Lord Lyon for arms it is a criminal offence in Scotland to use arms which belong to someone or which are not registered. See pdf GEN 002 Court of the Lord Lyon.

Where there are no restrictions, you can have a coat of arms designed "according to the Laws of Arms" (which means that they will be heraldically correct). You will then have arms to display. These are often called courtesy coats of arms and in some countries, there are private bodies where you may register your arms, or you can perhaps use copyright law to protect them.

Where there are more stringent rules in place, it would be best to check with the relevant heraldic body. It may be possible to collaborate with me on a sketch which could then be submitted to them for their consideration. They will then deliberate and consult their records to see that no similar arms exist, so there is no guarantee that you will get the sketch approved without alterations.

For more information See Law of heraldic arms - Wikipedia

What is the Cost? The cost of an initial sketch would be from £80.00 for designing the shield and crest and would depend on the complexity of your design and £20.00 for each subsequent sketch if there are extensive amendments. Once you have approved the artwork you can choose a style of mantling from any of the illustrations shown on page 3 or you may send in a particular style which you would like me to follow. (This would be reflected in the price.) Your motto may be included and I shall send a quotation for the final artwork.



Shield & crest

The cost of the sketch(s) will be deducted if you decide to go ahead with final artwork.

How will I receive the files? By 'We Transfer' or on a memory stick.

Will I see a proof before I get the files? YES

In what format are the files presented? The files are saved as 32 bit PNG (transparent background) except in the case of flags which are presented in vector format to suit your flag maker.

Are the files high resolution? Yes. The artwork is drawn at A3 size then converted to PNG, so the artwork can be printed to at least A3 size without loss of detail. Larger formats on request. Flags are presented in vector format to suit your flag maker.

...and now The Legal Bit!

A quotation is active for two months from date shown.

Once a proof of the artwork has been submitted an extra charge may be asked for if extensive amendments are required due to the client's alterations or omissions.

It is assumed that the client owns, or has permission to use, any copyright material used in producing new artwork.

A deposit may be asked for before commencement of work.

Final payment is due within 30 days after completion or when the proof has been approved. When payment is made in full the complete artwork design and electronic files will become the property of The Client.

All the elements (e.g. Helm, mantling and charges) which go to make up the complete artwork design remain the property of the artist.

Please send me your ideas or email to arrange a Telephone or Zoom call to discuss. <u>davidallanartist.com</u>