

DECORATIVE CALLIGRAPHY

I have converted my traditional calligraphy into digital calligraphy. Digital calligraphy has become an art form in its own right. It gives the look of conventional calligraphy but it is arguably more versatile, being able to produce artwork which would be impossible to replicate using conventional methods. It has a wide range of applications but is particularly suited, when combined with modern printing techniques, to producing unique works of art.

Styles vary from 6th century Celtic to Secretary Hand, through to more contemporary hands. Where necessary, the older styles have been altered slightly to make them more legible to the modern eye. **Please e-mail me if you wish to see the full range of 'Hands' which are currently available.** It is my intention to add more.

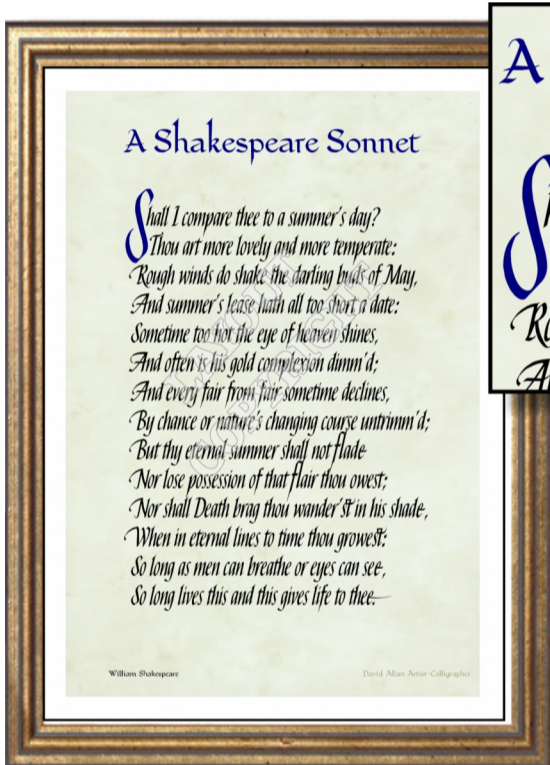
On the following pages are illustrations based on work I have produced in the past. If you would like to commission me to create similar work or you would like to see the image in more detail, please e-mail me with the number of the illustration, or send text etc for any new artwork you wish me to create and I shall send you a quotation.

If you decide to go ahead you will receive a proof before the final artwork is sent.

It is also comparatively easy to add heraldry and photographs, floral borders, Scottish clan crest badges, etc. to any artwork.

Please send me your ideas or email to arrange a Telephone or Zoom call to discuss.

david@davidallanartist.com



A Shakespeare Sonnet

1

*Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course withtrun'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou growest:
So long as men can breathe or eyes can see,
So long lives this and this gives life to thee.*

The heading is in a decorative round hand, the text in cursive italic and laid on a background image of vellum.

An important advantage of digital calligraphy is that the colour of the text can be changed and laid over various images and backgrounds to achieve an unique print.



2

As in illustration 1) the text is in cursive italic combined with a photograph.

The original photograph was taken at Earlsferry, Fife, Scotland.

The BRUIS

Ah! fredome is a noble thing!
 Fredome mayss man to haiff lik
 Fredome all solace to man giffis:
 He levys at ess that frely levys!
 A noble hart may half hane ess,
 Ha ellys nocht that may him pless,
 Gyff fredome failyhe: for fre liking
 Is yharnt our all othir thing.
 Ha he, that ay hass levyt fre,
 May nocht knaw weill the propyrt,
 The angyr, ha the wrechyt dome,
 That is couplyt to foule thyrdome.
 Bot gyff he had assayt ic,
 Than all perquer he suld ic wyt;
 And suld think fredome mar to pryss,
 Than all the gold in world that is.

JOHN BARBOUR

©Artwork David Allan, SHA, FSA Scot
 Artist & Calligrapher



fredome is a noble th
 dome mayss man to
 dome all solace to m

Half uncials on a
 blurred image of
 a thistle.

6

The LORD'S PRAYER IN SCOTS

UOR FAXDER QUHILK
 BEEST IN HEVIR.
 HALL SWIT WEIRD THYNE FAXM
 CUM THYNE KIRIK
 BE DUNE THYNE WULL,
 AS IS IN HEVIR. SVX PO YERD.
 UOR DXILIE BREID
 GIF US THILK DXY.
 AND FORLEIT US UOR SKXTHS.
 AS WE FORLEIT THXAM
 QUHX SKXTH US.
 AND LEED US FAX INTEL TEMXTION.
 BUTXH FRE US FRX EVIL.

AMEN



UOR FAXDER QUHILK
 BEEST IN HEVIR.

Modern
 cursive uncials.

7

David Allan SHA, FSA Scot
 Artist & Calligrapher

FREQUENTLY ASKED QUESTIONS

*If you would like to see any of the illustrations in more detail
please email me quoting the number of the image.*

Please send me your ideas or email to arrange a Telephone or Zoom call to discuss.

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How do you want the information? Send me a sketch of what you're trying to achieve or send an illustration of a style you would wish me to follow. Include any text and photographs you want me to include and I shall give you an estimate of the cost.

Will I see a proof before I get the files? YES a proof will be sent before going to final artwork.

How will I receive the artwork? I can send a PDF which your local print shop will be able to print or I can also print your artwork in non-fade inks on special acid free paper which the manufacturers attest will last 300 years!

In what format are the files presented? The files are high quality PDF files suitable for commercial printing.

How will I receive the files? These files can usually be attached on to an email, but if the file is too large it will be sent by We Transfer.

*Please e-mail me if you wish to see the full range of 'Hands'
which are currently available.*

***If you are sending copy please do not send original material
as documents may get lost in the post.***

...and now The Legal Bit!

A quotation is active for two months from date shown.

Once a proof of the artwork has been submitted an extra charge may be asked for if extensive amendments are required due to the client's alterations or omissions.

It is assumed that the client owns, or has permission to use, any copyright material used in producing new artwork.

A deposit may be asked for before commencement of work.

Final payment is due within 30 days after completion or when the proof has been approved.

When payment is made in full the complete artwork design and electronic files will become the property of The Client.

All the elements e.g. Heraldry, Clan Crests, decoration and photographs supplied by the artist which go to make up the complete artwork design remain the property of the artist.

CONTACT ME @

david@davidallanartist.com