PRACTICAL CALLIGRAPHY
Family Trees

I have now converted my traditional calligraphy into digital calligraphy.

Family trees produced digitally have certain advantages over conventional calligraphy. They retain the look of conventional calligraphy but are less expensive to produce *and is therefore less expensive for the client.* It is also comparatively easy to add heraldry, photographs, floral borders and Scottish clan crest badges, to the document.

Unlike conventional pedigrees, hand written in calligraphy, extra copies can be printed and in the case of drop-line charts the principal name in the heading can be changed for that of a brother or sister and then reprinted to produce a pedigree particular to them. There is also often scope to highlight one of the other names on the pedigree and print a new pedigree making this the principal name. Whole branches of the family can also be extracted and printed separately.

I supply pedigree artwork on high-definition PDFs which can be used by your local print shop. This gives you the convenience of having multiple copies at different sizes on the paper of your choice.(See FAQ's)

On the following pages are illustrations and mock-ups of work I have produced in the past. If you would like to commission me to create similar work, please e-mail me with the number of the illustration for more information or send text etc for any new artwork you wish me to create, and I shall send you a quotation.

It is also possible for you to have your pedigree laid out in a standard typeface rather than calligraphy. With this option you have the advantage of opening up the PDF and adding entries or making alterations. **To give you an example of this option Illustration 1) is a mock up laid out in this manner using 15 pt Arial. There are 62 entries on this pedigree and different branches can be colour coded. This tree will fit on to A2 paper.**

"Where do I start?" If you need to research your family tree many countries have accredited researchers. You should be able to get contact details from their governing bodies via the Internet.

Initially you will have to decide which information you will want to show for each entry. Obviously, the more information you have in the artwork the larger the pedigree will become. I suggest the minimum entry would have the full name, birth and death dates. Your researcher may well find wedding dates and occupations which also may be added. A note about a particular ancestor, photographs and heraldry may be added and Clan Crest badges may also be added from stock.
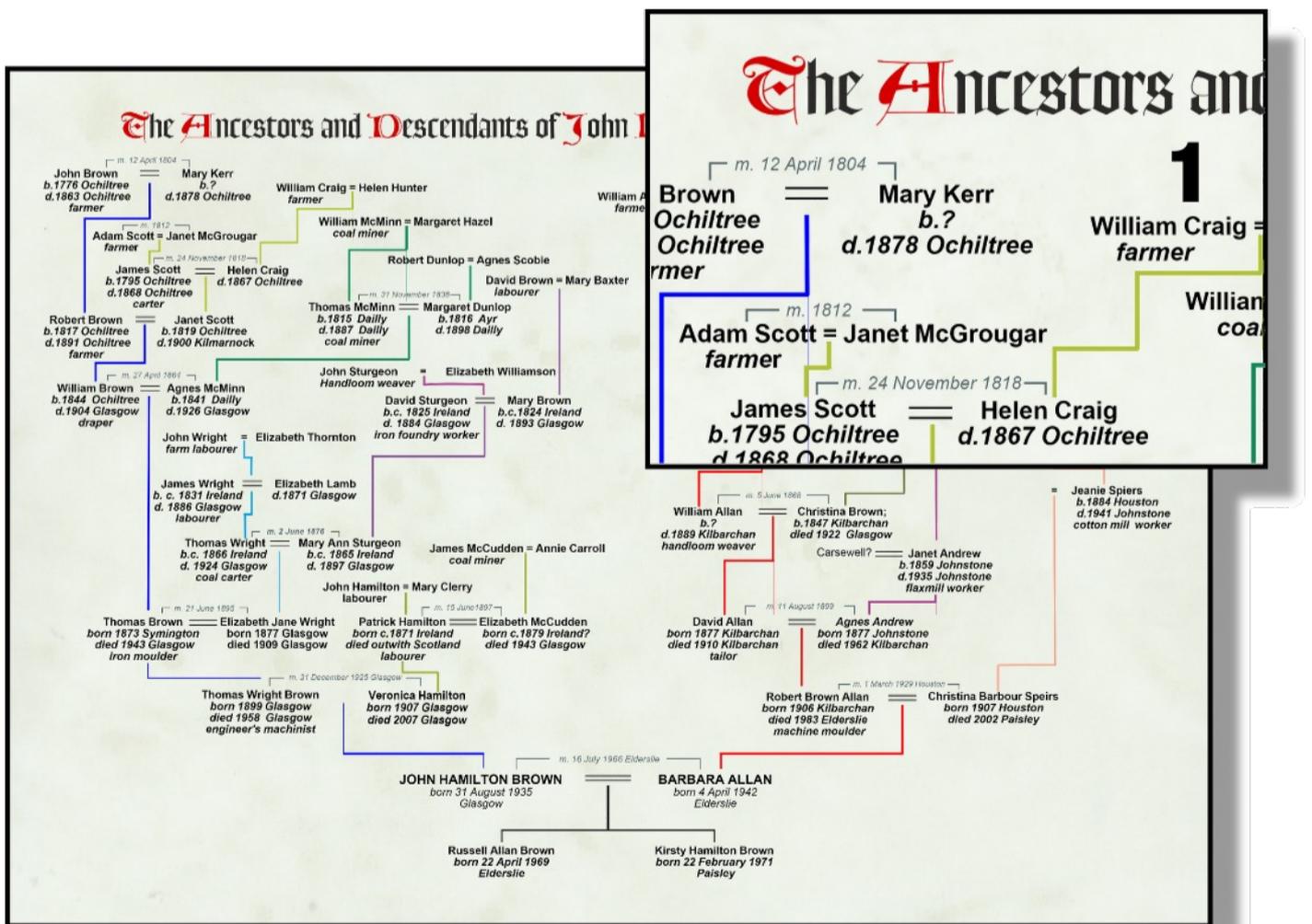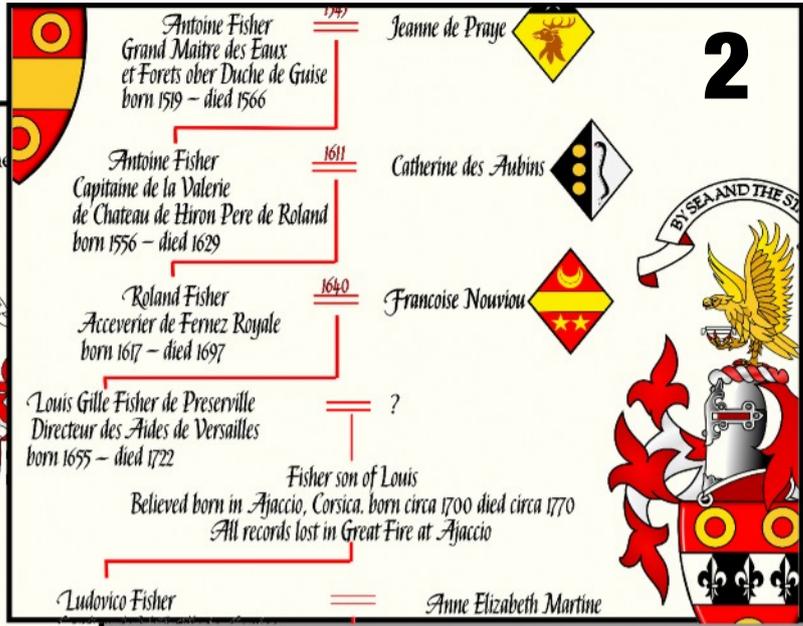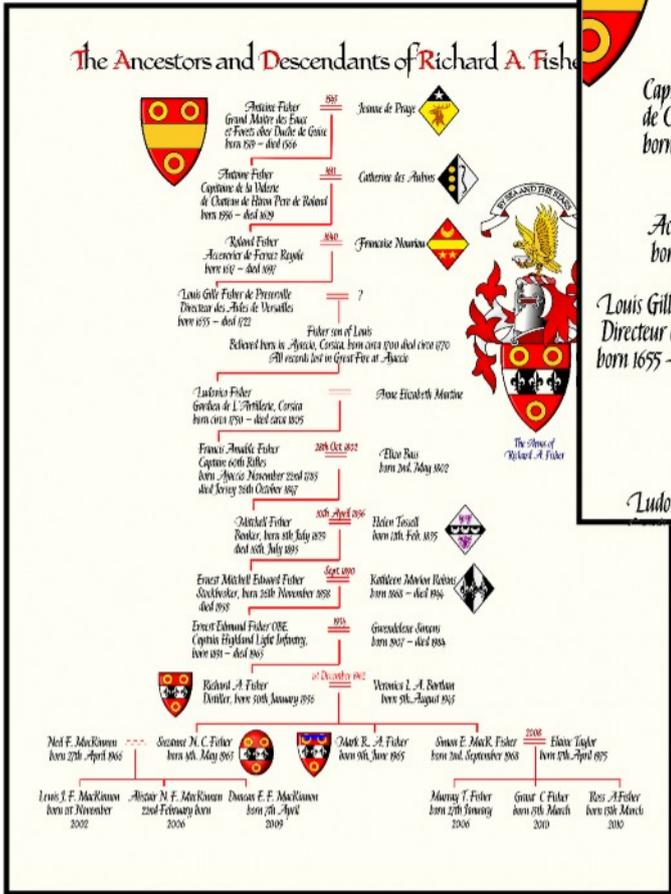

Full family tree showing husbands and wives, brothers and sisters of each generation.
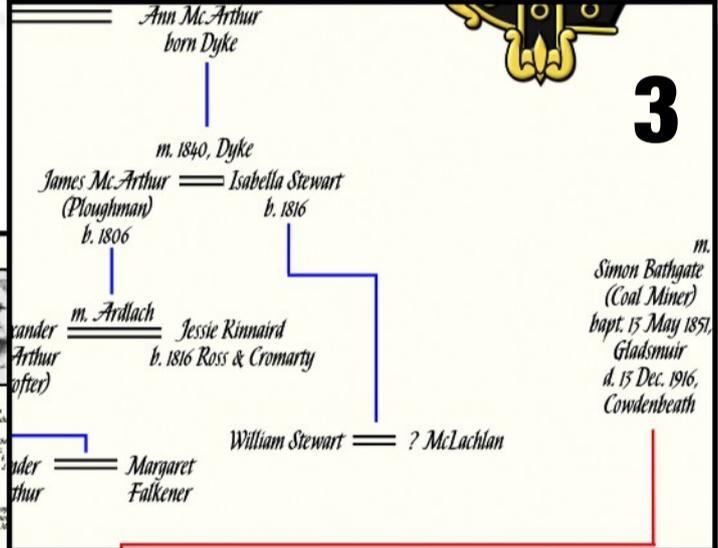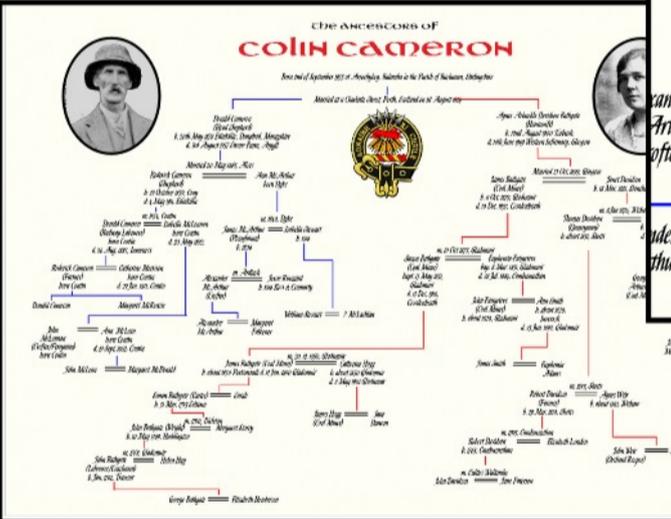This is a mock-up using a common computer font. It means that the client would be able to open up the file I provided, make there own alterations and have the pedigree reprinted.

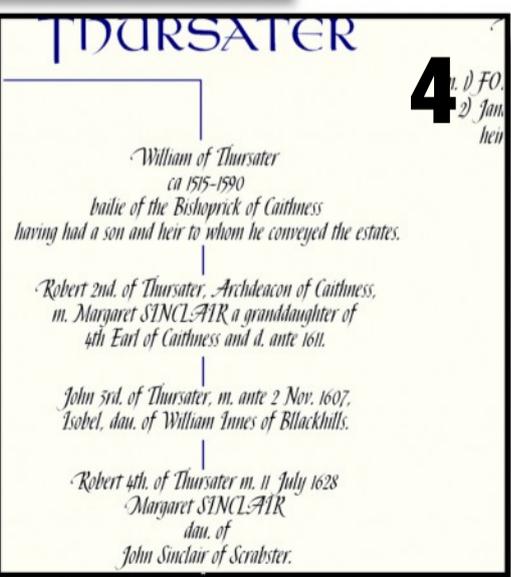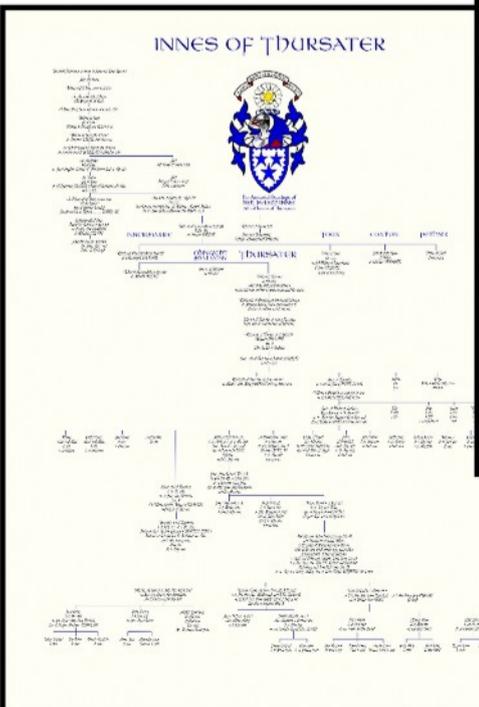**15pt Aerial. 62 entries and will fit on to A2 paper.**

2

Antoine Fisher
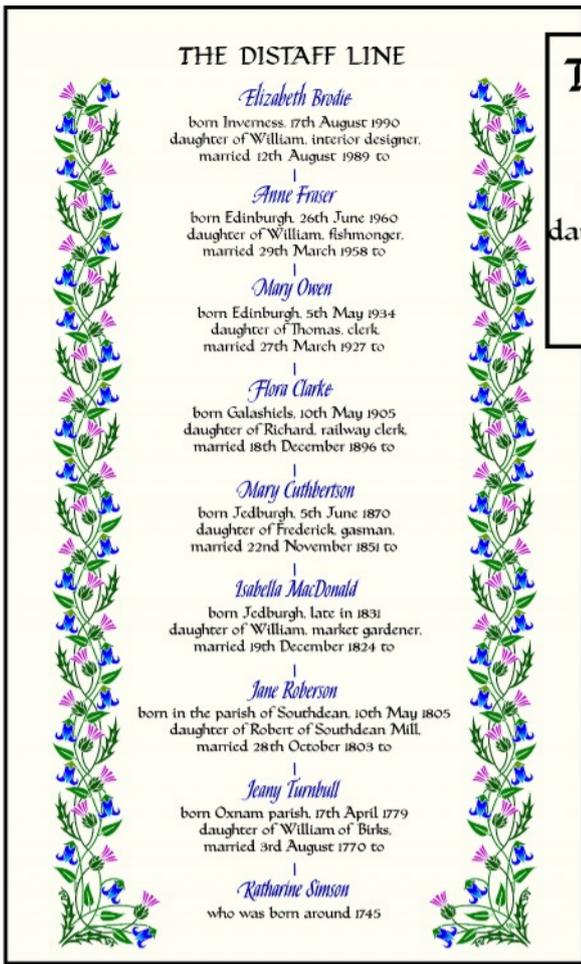Grand Maître des Eaux
et Forets ober Duche de Guise
born 1519 – died 1566

Jeanne de Praye

Antoine Fisher
Capitaine de la Valerie
de Chateau de Hiron Pere de Roland
born 1556 – died 1629

Catherine des Aubins

Roland Fisher
Acceverier de Fernez Royale
born 1617 – died 1697

Françoise Nouviou

Louis Gille Fisher de Preserville
Directeur des Aides de Versailles
born 1655 – died 1722

?

Fisher son of Louis
Believed born in Ajaccio, Corsica, born circa 1700 died circa 1770
All records lost in Great Fire at Ajaccio

Ludovico Fisher

Anne Elizabeth Martine

BY SEA AND THE SI

Family tree showing fathers, mothers and heirs apparent of each generation with heraldry added.

3

Ann McArthur
born Dyke

m. 1840, Dyke

James McArthur
(Ploughman)
b. 1806

Isabella Stewart
b. 1816

m.
Simon Bathgate
(Coal Miner)
bapt. 15 May 1851,
Gladsmuir
d. 15 Dec. 1916,
Cowdenbeath

...xander
...Arthur
...ofter)

m. Ardlach

Jessie Rinnaird
b. 1816 Ross & Cromarty

...ader
...rthur

Margaret
Falkener

William Stewart

? McLachlan

Family tree showing husbands, wives and progeny of each generation. Photographs and clan crest badge added. To make the tree easier to read generation lines can be colour coded.

THE ANCESTORS OF
COLIN CAMERON

INNES OF THURSATER

4

THURSATER

William of Thursater
ca 1515–1590
bailie of the Bishoprick of Caithness
having had a son and heir to whom he conveyed the estates.

Robert 2nd. of Thursater, Archdeacon of Caithness,
m. Margaret SINCLAIR a granddaughter of
4th Earl of Caithness and d. ante 1611.

John 3rd. of Thursater, m. ante 2 Nov. 1607,
Isobel, dau. of William Innes of Blackhills.

Robert 4th. of Thursater m. 11 July 1628
Margaret SINCLAIR
dau. of
John Sinclair of Scrabster.

Portrait format pedigree with marriage and spouses mentioned in the text plus heraldry.

THE DISTAFF LINE

Elizabeth Brodie
born Inverness, 17th August 1990
daughter of William, interior designer,
married 12th August 1989 to

Anne Fraser
born Edinburgh, 26th June 1960
daughter of William, fishmonger,
married 29th March 1958 to

Mary Owen
born Edinburgh, 5th May 1934
daughter of Thomas, clerk,
married 27th March 1927 to

Flora Clarke
born Galashiels, 10th May 1905
daughter of Richard, railway clerk,
married 18th December 1896 to

Mary Cuthbertson
born Jedburgh, 5th June 1870
daughter of Frederick, gasman,
married 22nd November 1851 to

Isabella MacDonald
born Jedburgh, late in 1831
daughter of William, market gardener,
married 19th December 1824 to

Jane Roberson
born in the parish of Southdean, 10th May 1805
daughter of Robert of Southdean Mill,
married 28th October 1803 to

Jeany Turnbull
born Oxnam parish, 17th April 1779
daughter of William of Birks,
married 3rd August 1770 to

Katharine Simson
who was born around 1745

5

THE DISTAFF LINE

Elizabeth Brodie
born Inverness, 17th August 1990
daughter of William, interior designer
married 12th August 1989 to

Anne Fraser

Distaff or female line with floral border.
There are various borders to choose from.

6

COCHRANE

Photographs can be added.

THE ANCESTORS OF DONALD STE...

7

THE FAMILY OF
ALAN ROBERT TURNBULL

Alan Turnbull
born 5th April 1987

Robert Turnbull
Linda McBride
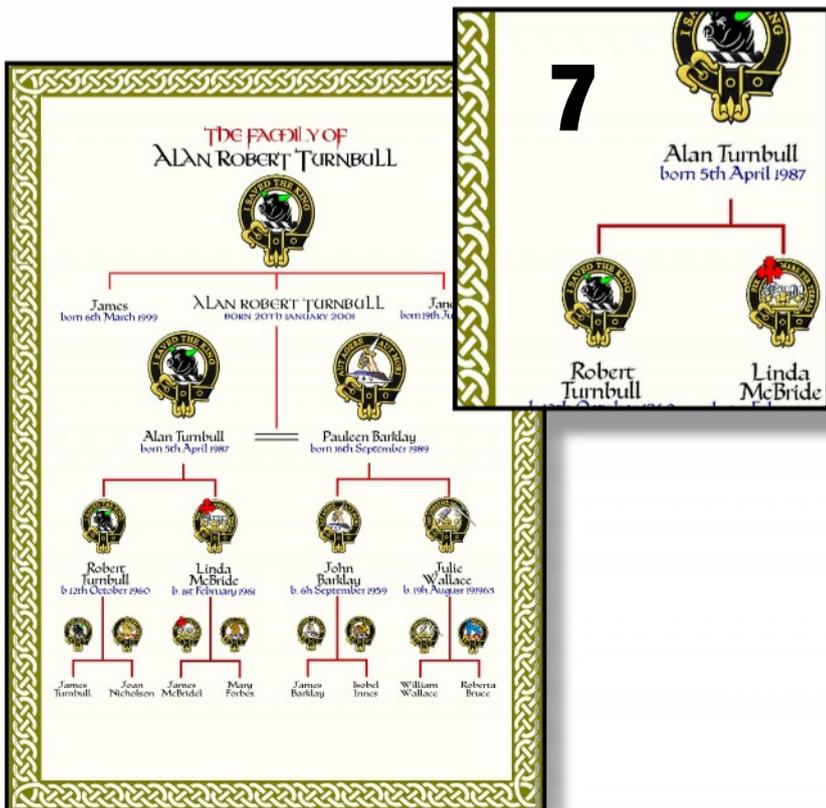
Simple baby's birth brief (Often given as a gift when a new clan member is born.) Showing Clan Crest badges, baby's name, parents, grand parents and great-grand parents.
This can be reversed by showing the Grandparent(s) as the principal name(s), then the children and grandchildren.

ONCE YOU HAVE COMPLETED YOUR RESEARCH
YOU MAY LIKE TO CONTACT ME TO DISCUSS

How do you want the information? *The entries typed up in "galley" form and sent as a document file or a pdf, together with any copies of the layout your researcher has given you.*

Can I include photographs? *YES - also suitable heraldry. Floral borders and clan crest badges can be added from stock. I have artwork for more than 300 badges.*

Can I get a quote? *YES. Email your copy.*

How shall I receive the artwork? *The artwork is sent as a high-res PDF. This gives you the opportunity to print multiple copies at any size. We recommend that you take it to a professional print shop. The staff will be able to advice you on the light-fastness of the inks (pigment based inks are best) and suitable papers or access one on line to have it printed.*

For A2 artwork *or smaller we recommend a Giclée fine art print on a specialist paper of your choice. Giclée prints are produced using a combination of pigment based inks and special papers, which the manufacturers attest will last for 300 years!*

How will I receive the files? *These files can usually be attached on to an email, but if the files too large it can be sent by a cloud service such as OneDrive, Dropbox or Google Drive.*

Will I see a proof before I get the files? *YES*

If you are sending copy please do not send original material
as documents may get lost in the post.

Contact email davidallanartist.com

David Allan SHA, FSA Scot
Umquhile Heraldic Artist & Calligrapher
in the Court of the Lord Lyon
Scrivener and Heraldist to the
Clan Cameron Association Scotland
email *davidallanartist.com*