

CONTEMPORARY HERALDIC ARTWORK

Personal Arms - including Scottish barons arms

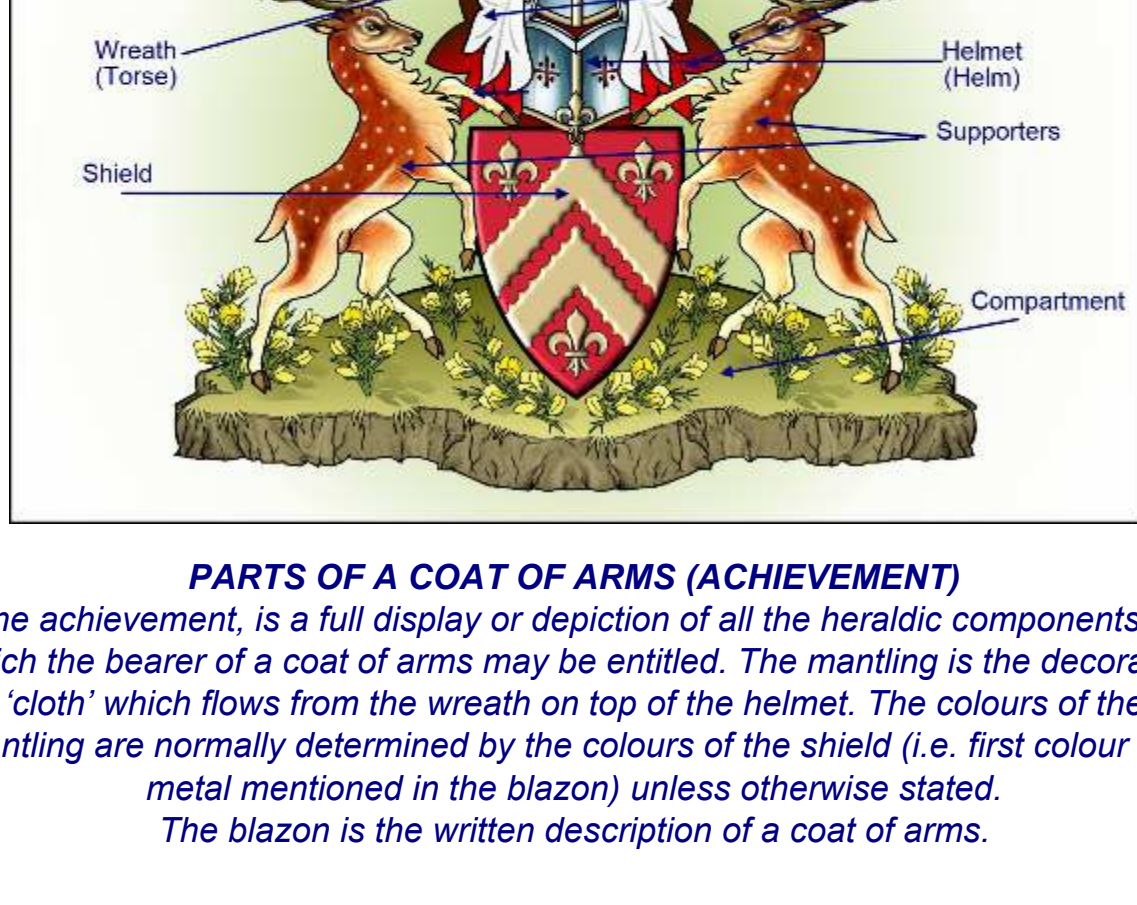
Contemporary heraldic artwork utilises modern drawing techniques. It provides clear, crisp lines with vivid colours, which makes it ideal for heraldic illustrations. It can also be subtly combined with traditional painting when required. (See the illustration below: the stylised fallow deer are hand painted, with the rest of the arms being produced using contemporary methods.) Scroll down to see how the completed arms (the achievement) can be broken down and used separately for various applications such as stationery and emails. All this makes it far more versatile than traditional painting on vellum and it is also less expensive to create.

The cost depends on the complexity of your blazon. (The written description of the arms.) As a guide, a standard coat of arms, i.e. no additions such as supporters, is approximately £490.00.

If you don't already have a Coat of Arms

I can help you formulate your ideas and provide you with authentic heraldic artwork, but it is best to check the legal status of heraldry in your country before you commission me. In some countries there are no rules governing the use of coats of arms, but in others it is far more complicated. See FAQ, for more information.

Please send me your ideas or email to arrange a telephone or Zoom call to discuss. [email me](mailto:david.allan@bt.com)



PARTS OF A COAT OF ARMS (ACHIEVEMENT)

The achievement, is a full display or depiction of all the heraldic components to which the bearer of a coat of arms may be entitled. The mantling is the decorative 'cloth' which flows from the wreath on top of the helmet. The colours of the mantling are normally determined by the colours of the shield (i.e. first colour and metal mentioned in the blazon) unless otherwise stated.

The blazon is the written description of a coat of arms.

The artwork shown in box one below is included in the initial price. Baronial arms will include heraldry which is exclusive to a Scottish a baron. see illustrations 18 and 21

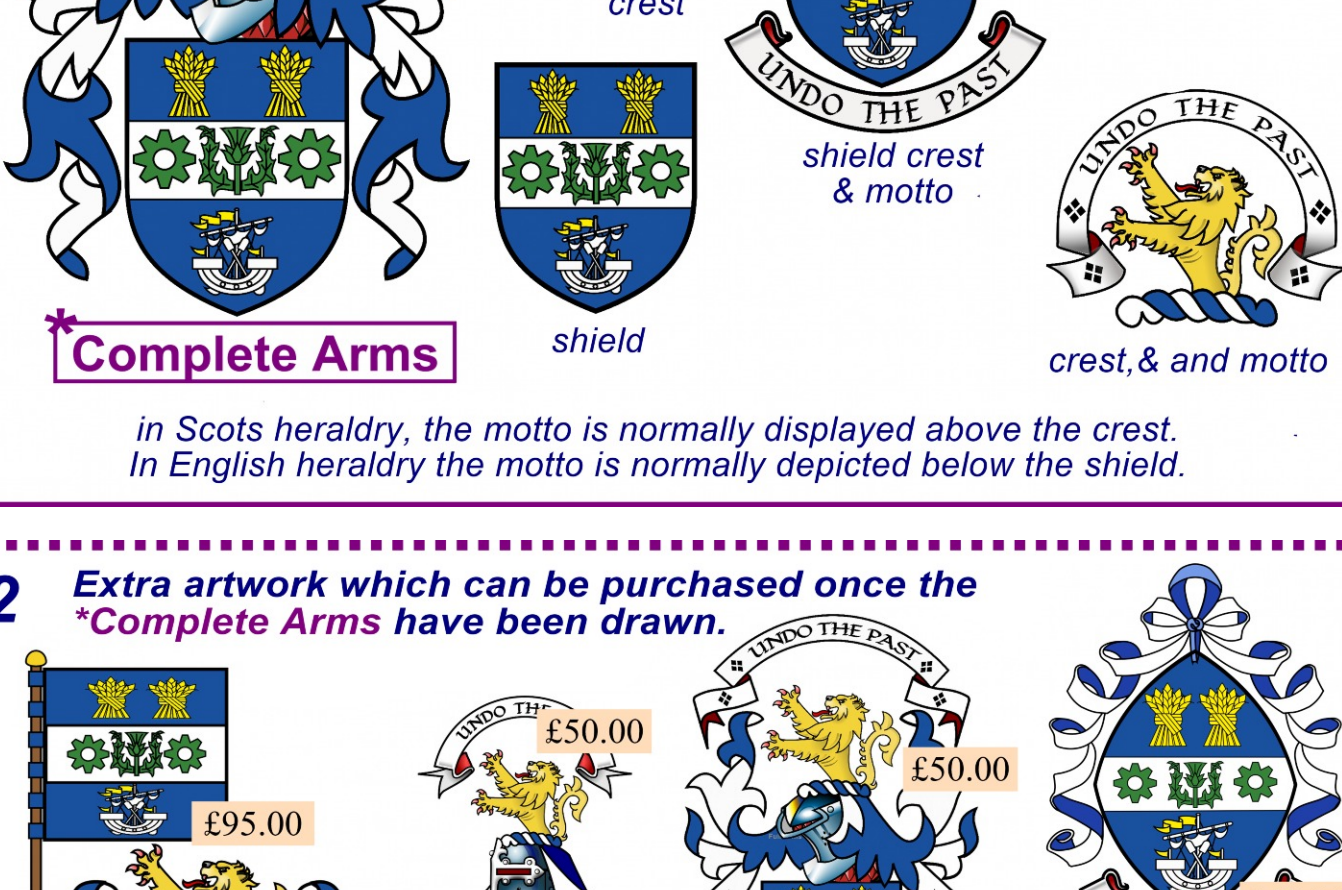
All the artwork is derived from the *Complete Arms

These high resolution images are sent as individual files and will give you, the armiger, images which will be suitable for most purposes, including stationery, emails, invitations and business cards etc.

Proofs will be sent before your files are finalised.

1

The artwork in this box is included in the price.

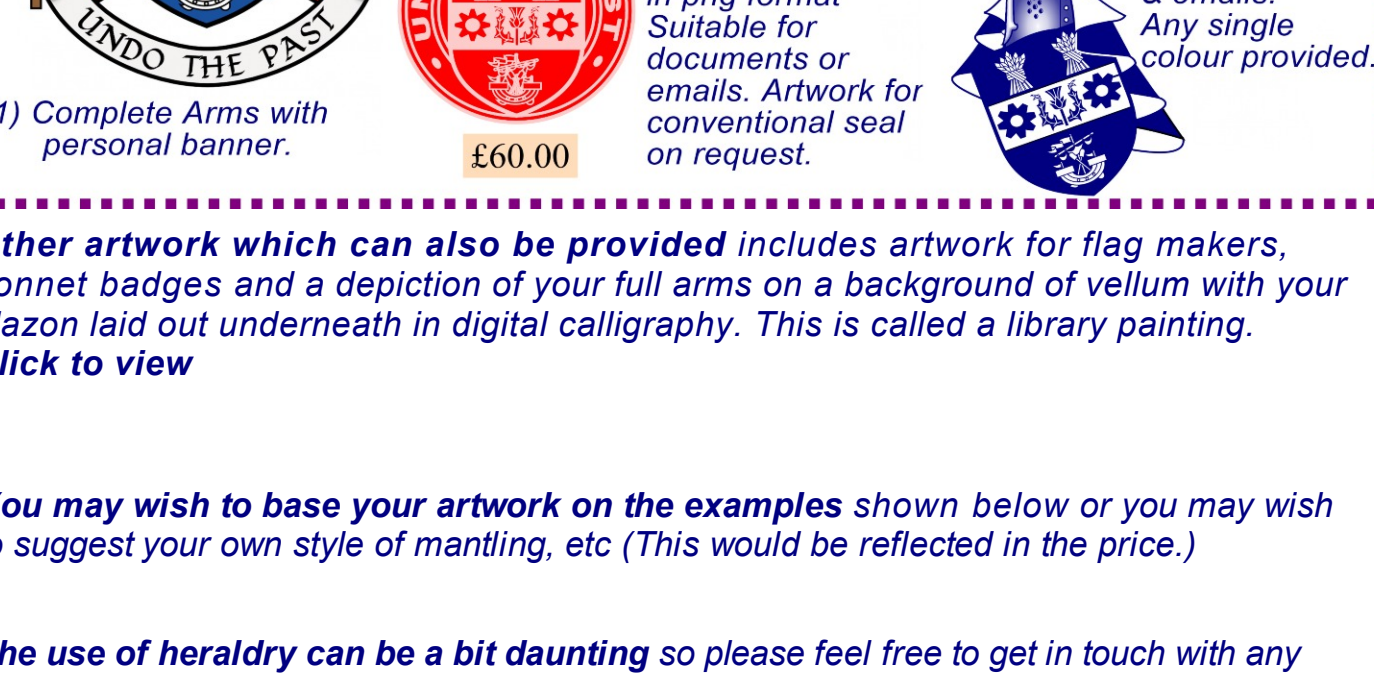


***Complete Arms**

in Scots heraldry, the motto is normally displayed above the crest. In English heraldry the motto is normally depicted below the shield.

2

Extra artwork which can be purchased once the *Complete Arms have been drawn.



Other artwork which can also be provided includes artwork for flag makers, bonnet badges and a depiction of your full arms on a background of vellum with your blazon laid out underneath in digital calligraphy. This is called a library painting. Click to view

You may wish to base your artwork on the examples shown below or you may wish to suggest your own style of mantling, etc (This would be reflected in the price.)

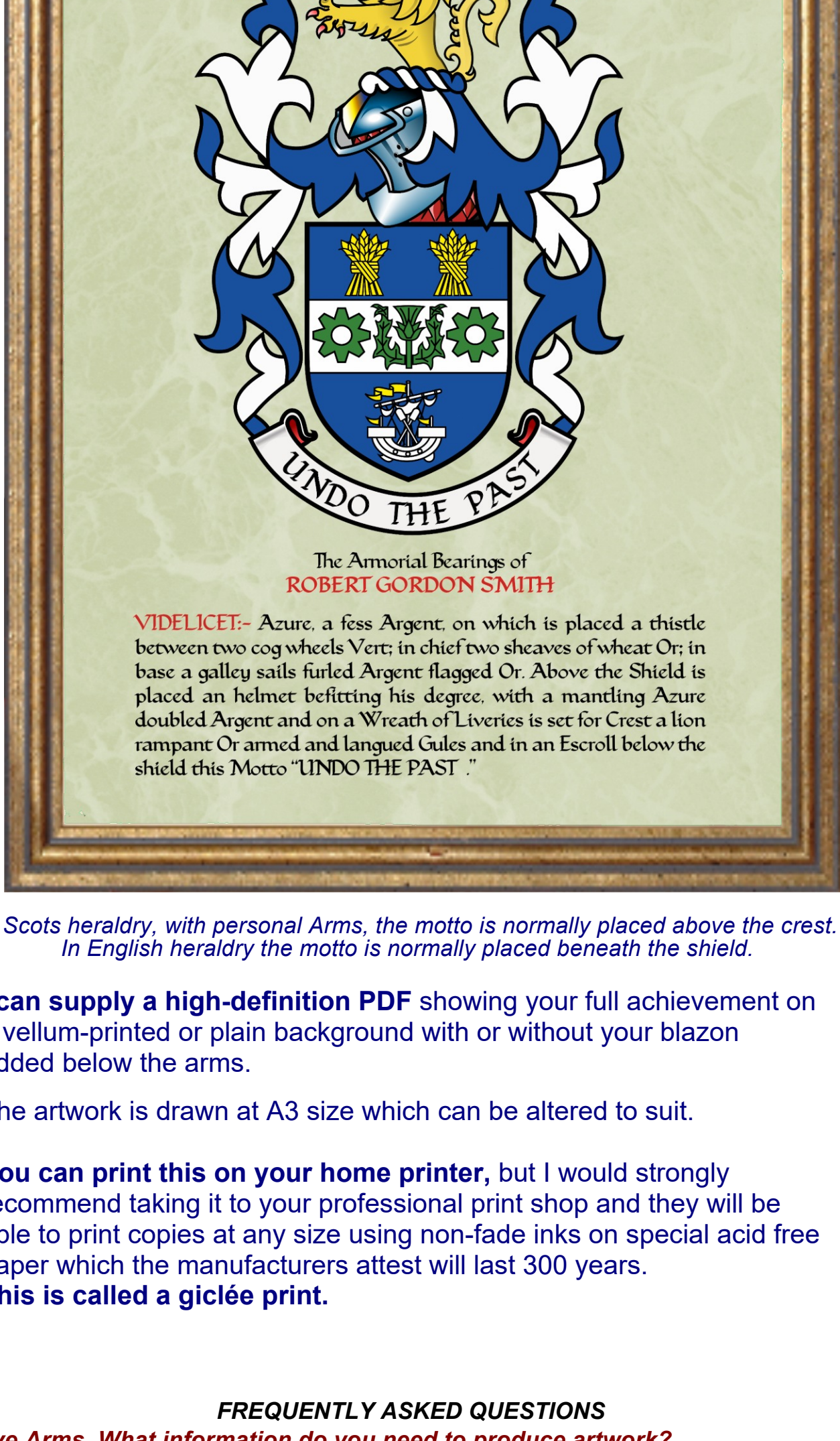
The use of heraldry can be a bit daunting so please feel free to get in touch with any questions you may have [by email](mailto:david.allan@bt.com)

Baronial arms will include the heraldry which is unique to a Scottish baron See examples 18 and 21 below



All the arms on these pages are actual commissions and therefore subject to copyright ©.

LIBRARY PAINTING



In Scots heraldry, with personal Arms, the motto is normally placed above the crest. In English heraldry the motto is normally placed beneath the shield.

I can supply a high-definition PDF showing your full achievement on a vellum-printed or plain background with or without your blazon added below the arms.

The artwork is drawn at A3 size which can be altered to suit.

You can print this on your home printer, but I would strongly recommend taking it to your professional print shop and they will be able to print copies at any size using non-fade inks on special acid free paper which the manufacturers attest will last 300 years. **This is called a giclée print.**

FREQUENTLY ASKED QUESTIONS

I have Arms. What information do you need to produce artwork?

Your blazon and/or an illustration.

Can I get a quote? YES. If you already have arms please send your blazon (heraldic description) or illustration for a quote.

Can I have Arms designed? YES. If you don't already have a Coat of Arms I can help you formulate your ideas and provide genuine heraldic artwork.

Please email your requirements or email for a **telephone appointment /zoom meeting to discuss.**

The way that heraldry is regulated in countries varies greatly: From absolutely no restrictions to governmental control. In Scotland, for instance, we have an heraldic court presided over by a High Court Judge, the Lord Lyon King of Arms, who is authorised by the King to grant arms. Whereas anyone domiciled in Scotland can petition the Lord Lyon for arms it is a criminal offence in Scotland to use arms which belong to someone, or which are not registered.

Where there are no restrictions, you can have a coat of arms designed "according to the Laws of Arms" (which means that they will be heraldically correct). You will then have arms to display. There are private bodies where you may register your arms, or you can perhaps use copyright law to protect them.

Where there are more stringent rules in place, It may be possible to collaborate with me to design arms which could then be submitted to the relevant heraldic body for their consideration. They will then deliberate and consult their records to see that no similar arms exist, and so there is no guarantee that you will get your artwork approved without alterations. However, if only minor alterations are required for the arms to be recorded, I should be pleased to do these changes without extra charge.

Before commissioning me, it would be best to check the rules governing coats of arms in the country where you would be displaying your arms.

For information in most countries See [Law of heraldic arts - Wikipedia](http://www.heraldicarts.com)

Will I see a proof before I get the files? YES

In what format are the files presented?

The files are saved as 32 bit pngs (transparent background) except in the case of flags which are presented in vector format to suit your flag maker.

Are the files high resolution? Yes. The artwork is drawn at A3 size then converted to png, so the artwork can be printed to at least A3 size without loss of detail. Larger formats on request. Flag artwork is presented in vector format to suit your flag maker.

... and now The Legal Bit!

A quotation is active for two months from date shown.

Once a proof of the artwork has been submitted an extra charge may be asked for if extensive amendments are required due to the client's alterations or omissions.

It is assumed that the client owns, or has permission to use, any copyright material used in producing new artwork.

A deposit may be asked for before commencement of work.

Final payment is due within 30 days after completion or when the proof has been approved.

When payment is made in full the complete artwork design and electronic files will become the property of The Client.

All the elements (e.g. Helm, mantling and charges) which go to make up the complete artwork design remain the property of the artist.

... A NEW CLAN DIRECTORY



CLICK TO DOWNLOAD

The main aims of the PDF are to provide a welcome pack for clansfolk and individuals visiting Scotland, to help them get in touch with official societies and associations and help these bodies attract new members.

Please send me your ideas or email to arrange a Telephone or Zoom call to discuss. david.allan@bt.com

David Allan SHA, FSA Scot
Umquhile Heraldic Artist & Calligrapher
in the Court of the Lord Lyon
Scrivener and Heraldist to the
Clan Cameron Association Scotland
email david.allan@bt.com