

TRADITIONAL HERALDRY

Hand painted on vellum

My traditional artwork is hand-painted on vellum. If you would prefer artwork which can be used in more versatile ways, and is normally less expensive, or artwork for flags, please take a look at my contemporary drawn artwork.

Page 1 Diagram showing parts of the a Coat of Arms.

Page 2 Personal & family arms with prices.

Page 3 More examples of personal & family arms, Ladies shields and Corporate & Civic Arms with prices.

Page 4 More examples of Corporate & Civic Arms, examples of Ecclesiastical Arms .

Page 5 FAQ -Can I have Arms designed? and contact details

You may choose a style from the examples on the following pages. If you would prefer to see any of these images in more detail please email me quoting the number of the painting.

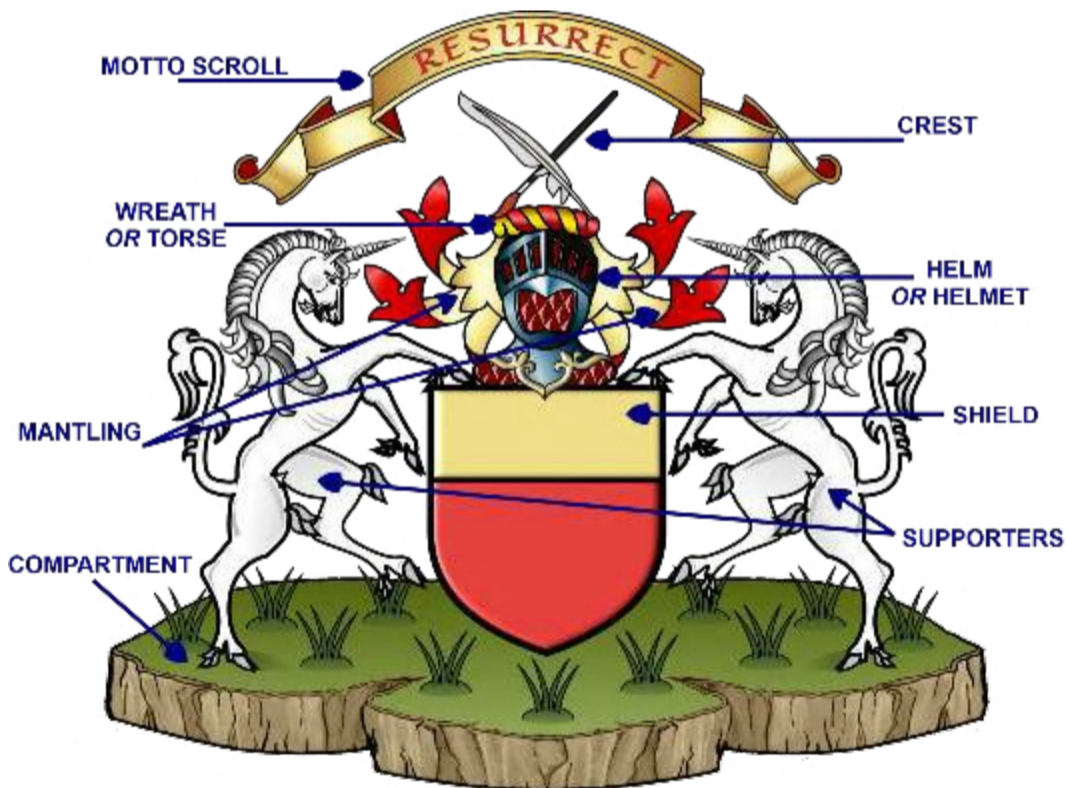
....or you may send in a particular style which you would like me to follow. I paint on vellum (calfskin) approximately 12 ins x 8½ ins (304.8 mm x 216 mm) but other sizes can be provided.

Please send your blazon or illustration for a quotation.

The prices shown on the examples are only a guide to pricing and show what these actual paintings would cost. Your artwork may cost more or less depending on the complexity of your blazon. The prices are quoted in pounds sterling.

I am always happy to discuss your projects with a scheduled telephone call or a zoom meeting.

If you don't already have a Coat of Arms I can help you formulate your ideas and provide heraldic artwork. SEE DETAILS ON PAGE FIVE



PARTS OF A COAT OF ARMS (ACHIEVEMENT)

The achievement, is a full display or depiction of all the heraldic components to which the bearer of a coat of arms is entitled. The mantling is the decorative 'cloth' which flows from the wreath on top of the helmet. The colours of the mantling are normally determined by the colours of the shield (i.e. first colour and metal mentioned in the blazon) unless otherwise stated. The blazon is the written description of a coat of arms.

Examples of Personal & Family Arms



18th century Scottish



Arms with Baronial additaments



Arms with supporters



Various versions of Ladies arms



Examples of Corporate & Civic Arms

Businesses, Societies, Clubs etc.



Charles Church Developments Limited



Court of the Lord Lyon



Bank of Scotland



Clan Cameron Association

[Back To Website](#)



The International Register of Arms



City of Edinburgh



The City of Kobe



Trump International Golf Club Scotland Limited

PLEASE SCROLL DOWN

Examples of Corporate & Civic Arms
Businesses, Societies, Clubs etc.



The Company of Master Jewellers Ltd



Consignia PLC



Macdonald Hotels PLC



Banff Town & Country Cub



The Guild of Master Craftsmen Ltd



Turnbull Clan Association Inc.



Fitzpatricks Ltd



Burgh of St Monans Community Council



Oban Community Council

Examples of Ecclesiastical Arms



An example of a document commissioned by the **Court of the Lord Lyon**

All the arms on these pages are actual commissions painted by me and therefore subject to copyright ©.

David Allan SHA, FSA Scot
Umquhile Heraldic Artist & Calligrapher
in the Court of the Lord Lyon

Email:

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FREQUENTLY ASKED QUESTIONS

I have Arms. What information do you need to produce artwork?

Your blazon and/or an illustration.

Can I get a quote? YES. If you already have arms please send your blazon (heraldic description) or illustration for a quote.

Can I have Arms designed? YES. If you don't already have a Coat of Arms I can help you formulate your ideas and provide genuine heraldic artwork.

Please email your requirements or email for a **telephone appointment /zoom meeting to discuss.**

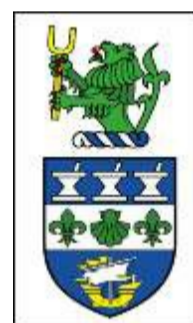
N.B. The way heraldry is regulated in countries varies greatly: From absolutely no restrictions to governmental control. In Scotland, for instance, we have an heraldic court presided over by a High Court Judge, the Lord Lyon King of Arms, who is authorised by the King to grant arms. Whereas most people in Scotland can petition the Lord Lyon for arms it is ultimately a criminal offence to use arms which are not registered. **See pdf GEN 003**

Where there are no restrictions, you can have a coat of arms designed "according to the Laws of Arms" (which means that they will be heraldically correct). You will then have arms to display. These are often called courtesy coats of arms and in some countries, there are private bodies where you may register your arms, or you can perhaps use copyright law to protect them.

Where there are more stringent rules in place, it would be best to check with the relevant heraldic body. It may be possible to collaborate with me on a sketch which could then be submitted to them for their consideration. They will then deliberate and consult their records to see that no similar arms exist, so there is no guarantee that you will get the sketch approved without alterations.

For information in most countries See [Law of heraldic arms - Wikipedia](#)

What is the Cost? The cost would be from £80.00 for designing the shield and crest and would depend on the complexity of your design and £18.00 for each subsequent sketch if there are extensive amendments. Once you have approved the artwork you can choose a style of mantling from any of the illustrations shown or you may send in a particular style which you would like me to follow. (This would be reflected in the price.) Your motto may be included and I shall send a quotation for the final artwork.



Shield & crest

The cost of the sketch(s) will be deducted if you decide to go ahead with final artwork.

...and now The Legal Bit!

A quotation is active for two months from date shown.

Once a proof of the artwork has been submitted an extra charge may be asked for if extensive amendments are required due to the client's alterations or omissions.

It is assumed that the client owns, or has permission to use, any copyright material used in producing new artwork.

A deposit may be asked for before commencement of work.

Final payment is due within 30 days after completion or when the proof has been approved.

When payment is made in full the complete artwork design and electronic files will become the property of The Client.

All the elements (e.g. Helm, mantling and charges) which go to make up the complete artwork design remain the property of the artist.

Please send me your ideas or email to arrange a Telephone or Zoom call to discuss. david@daviallanstudio.com